

Information on the ICRC

The ICRC has now considerable documentary material on its history, its ideals and its activities; this material enables it to disseminate as widely as possible throughout the world knowledge of the Geneva Conventions and their main provisions. Apart from the various books and booklets available to the public, the Committee has recently issued new pamphlets explaining in the most simple terms its organization and the nature of its mission.

The ICRC Press and Information Service has just produced a small folder¹ intended primarily for distribution to the ever-increasing number of visitors to the institution's headquarters. This publication gives replies to the questions which are most frequently asked. It is divided into the following sections:

1. Structure of the Red Cross; the ICRC, administration and finance.
2. Its work—scope and limits.
3. Its delegates.
4. The Red Cross and the army medical services.
5. The emblem of the Red Cross.
6. The Red Cross and peace.

In the last few years however the Press and Information Service has concentrated on audio-visual methods, particularly on movie films and colour slides. Since 1963, the year of the Red Cross Centenary, the following have been produced:

FILMS

Red Cross on a White Field (1963)²

This colour film, produced by Charles Duvanel, starts with a pictorial series portraying the horrors of war and the efforts made throughout history to temper it with humanity. After illustrating the foundation of the Red Cross, the film shows the growth of the

¹ This folder, available in French and English and soon to be published in German, can be obtained from the ICRC, Geneva; price Sw.Fr. 1.80 (Sw.Fr. 1.50 for orders of 50 copies or more).

² 16 and 35 mm; 220 m; 20 minutes showing. Available in French, English, Spanish, German and Arabic. 35 mm version Sw.Fr. 1,500.— (hire Sw.Fr. 50.— per week). 16 mm version Sw.Fr. 980.— (hire Sw.Fr. 20.— per week).

organization in the course of its hundred years, with emphasis particularly on the protection of and assistance to the victims of war.

Over a hundred copies of this film are in circulation, 88 of them having been sold.

Yemen—Land of Suffering (1964) ¹

This colour film describes the various aspects of the ICRC's mission for the benefit of the victims of the recent conflict in the Yemen, both among the Royalists and the Republicans. The scenes were filmed in Sanaa and at Uqhd. It was at Uqhd, in the desert, that the ICRC set up a hospital with medical and surgical services operated by the Swiss Red Cross for almost the entire period of the war.

COLOUR SLIDES

There are two series of colour transparencies illustrating the main provisions of the Geneva Conventions and showing examples of action which they prohibit or prescribe :

- **The Geneva Conventions of August 12, 1949** (1963) ²
- **The Geneva Conventions of August 12, 1949** (1964) ³

¹ 16 mm ; 218 m ; 20 minutes showing. Available in French, English and German at Sw.Fr. 580.— (hire Sw.Fr. 20.— per week).

² Thirty slides with plastic frames ; mimeographed commentaries in French, English, Spanish and German. These transparencies, based on an idea by a specialist in cartoon films, Mr. Pirlot, were produced from photographs of puppets against model backgrounds.

Price : Sw.Fr. 25.—, including commentary.

³ Thirty colour slides, cardboard frames ; mimeographed commentaries in French, English, Spanish and German. These are based on water-colour pictures by Mr. Ed. Elzingre.

Price : Sw.Fr. 22.—, including commentary.

There are also three other series, each of six transparencies, on the following subjects :

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| Henry Dunant | (series No. 101) |
| History of the Red Cross | (series No. 102) |
| The ICRC | (series No. 103) |

These three series are available at Sw.Fr. 1.— each ; they include explanatory notes in French, English, Spanish and German. Special rebates are granted for large orders.