

- Roger Durand** Les prisonniers de guerre aux temps héroïques de la Croix-Rouge (*Prisoners of war in the heroic age of the Red Cross*)
- Jean-Pierre Gaume** De l'idée d'un musée international de la Croix-Rouge (*On the idea of an international Red Cross Museum*)

L'APÔTRE DE L'UNIVERSEL

(HENRY DUNANT THE APOSTLE OF THE BROTHERHOOD OF MAN)

- J.-F. Pitteloud** La belle époque de la philanthropie genevoise (*The golden age of philanthropy in Geneva*)
- Anouar Louca** Henry Dunant, précurseur de l'UNESCO (*Henry Dunant as a forerunner of UNESCO*)
- Johannes H. Rombach** Henry Dunant and the Anti-Slavery Society
- André Durand** L'évolution de l'idée de paix dans la pensée d'Henry Dunant (*The idea of peace in the thought of Henry Dunant*)

Marion Harroff-Tavel

GUIDELINES FOR DISSEMINATING THE FUNDAMENTAL PRINCIPLES OF THE RED CROSS AND RED CRESCENT MOVEMENT

A picture is worth a thousand words

This publication has been prepared on the initiative of the League of Red Cross and Red Crescent Societies, in close co-operation with the International Committee of the Red Cross.*

Representatives from the National Societies of Belgium, Denmark, Great Britain, Lebanon, Norway, Poland, Sweden and Switzerland and the Henry Dunant Institute took an active part in the work.

* *Guidelines for disseminating the Fundamental Principles of the Red Cross and Red Crescent Movement*, Yolande Camporini, ed., League of Red Cross and Red Crescent Societies, Geneva, 1988/89, 9 pp. and 29 transparencies. See also *Dissemination*, No. 11, December 1988, p. 17.

Dissemination of the Fundamental Principles of the Red Cross and Red Crescent Movement must form an integral part of each Society's overall dissemination programme and must be inspired by and incorporated in all the humanitarian activities of the Society in question.

It was with that in mind, and on the basis of the Commentary on the Fundamental Principles published by Mr. J. Pictet in 1979, that this initiative was taken, seeing that one of the functions of the League, according to its Constitution, is to assist National Societies to inculcate in their members the Principles and ideals of the Movement.

The compendium is a compilation of overhead projector transparencies with accompanying notes and should be looked upon as a working guide, which can of course be adapted according to the needs of each individual Society. It offers ideas as a model for dissemination of the Principles.

The transparencies are grouped in the following sections:

1. Do you know the seven Fundamental Principles?
2. What is the origin and why are the Principles a necessity?
3. How do the seven Principles fit together?
4. What do the Principles mean in practice?
5. Practical exercises.

The approach adopted in drafting these guidelines was essentially practical; each of the Fundamental Principles is clearly illustrated so as to be comprehensible to all, with notes explaining its underlying meaning and showing how to adapt its presentation to different target groups.

The compendium also enables users to compare the different ways in which the seven Principles may be set forth and to select the transparencies best suited to local customs and circumstances.

It has been sent out to the National Societies and is available in *English*, *French* and *Spanish*. An *Arabic-language* version is currently being prepared. The League Secretariat will supply additional copies on request.

This publication, edited by Yolande Camporini, who is the League's technical adviser on statutory matters and dissemination, will undoubtedly prove invaluable to National Societies organizing dissemination and development programmes.

J. M.
