

PRESS, INFORMATION AND EXHIBITIONS DURING THE INTERNATIONAL CONFERENCE

Information and Press Service

Throughout the entire duration of the meetings in Geneva an Information and Press Service whose members belonged to the ICRC, the League and the Swiss Red Cross Information Offices published a "Daily Bulletin" to provide the participants at the Conference with information. This Bulletin came out simultaneously in English, French and Spanish during the actual Conference itself. During meetings of the League, the Bulletin also appeared in Arabic.

It should be added that some one hundred and fifty journalists (from the press and audiovisual field) from some twenty countries were accredited to the Conference.

Films

As part of the opening ceremony the Conference film "United for Humanity" was screened. It depicts the broad outlines of the Movement's protection and assistance activities in the 1980s.

Throughout the entire Conference, films, video cassettes, video clips and series of slides made by the ICRC, the League and the National Societies on specific themes were shown to the participants.

Photo and poster competition

On the occasion of the International Conference, the ICRC and the League arranged a photo and poster competition open to National Societies, the theme being the work of the Red Cross and the Red Crescent.

Two panels of judges each consisting of three outside experts in graphic arts and photography and four representatives of the International Red Cross examined 150 photos sent in by 18 National Societies and 148 posters submitted by 17 National Societies.

The first prize for the poster competition was awarded to the Finnish Red Cross and the second to the National Societies of France and the United States of America. The Canadian, Nicaraguan and Spanish Red Cross Societies shared the third prize.

The winners of the photo competition, on behalf of their National Societies, were: First prize: Mr. Rudolph Vetter (American Red Cross); Second prize awarded to two photographers, Mrs. Ludmila Ciglanova (Czechoslovak Red Cross) and Mr. Gene Jeffers (American Red Cross). The third prize went to Mr. Heine Pedersen and Mr. Finn Frandsen (Danish Red Cross) and Mr. David Moss (British Red Cross).

Exhibitions

Several exhibitions were held during the meetings in Geneva.

The League Secretariat and the Henry Dunant Society of Geneva organized an *exhibition on Henry Dunant*. This included oil paintings by the German artist, Ursula Lambach, depicting the founder of the Red Cross at various stages in his life. A series of lithographs from Mr. Michel Rouèche showing the house where Dunant was born and historic buildings in Geneva were also on display. The proceeds from sales of these works of art have been allocated to Red Cross relief operations.

There was an exhibition on the theme "*Child Alive*" with drawings and photos illustrating the programme initiated in 1984 by the League to eradicate infant mortality by means of information and prevention campaigns. The theme "*Child Alive*" has been chosen for the 1987 World Red Cross and Red Crescent Day.

The magazine, *National Geographic*, exhibited twenty-four panels of superb colour photos on ICRC protection and assistance work. In addition, this magazine has devoted thirty pages of its November 1986 issue to the ICRC.

Delegates to the Conference were able to visit two photo and poster exhibitions at which the winning entries to the two competitions referred to above were displayed.
